

Pierre Génisson

Clarinetist

Clarinetist Pierre Génisson, one of the most renowned representatives of the French wind school, has signed an exclusive contract with Warner Classics/Erato.

The first album of this new collaboration dedicated to Mozart, with the Concerto Köln, completes an already rich discography unanimously acclaimed by critics (Diapason d'or, Choc de l'année de Classica, ffff de Télérama, "CD of the week" from the Sunday Times, Gramophone, Clef d'Or from Resmusica...)

Rewarded in 2018 by the "Cino del Duca" Prize awarded by the Academy of Fine Arts of the Institut de France, Pierre Génisson is also the winner of prestigious international competitions such as the Carl Nielsen International Competition, the Jacques Lancelot International Competition of Tokyo as well as the Banque Populaire, Safran, and "Musique et Vin au clos Vougeot" foundations.

Pierre Génisson trained at the National Conservatory of Music in Paris with Michel Arrignon for clarinet, and Claire Désert, Amy Flammer and Jean Sulem for chamber music. After having obtained the first prizes unanimously in these two disciplines, he went to perfect his skills at the University of Southern California in Los Angeles with Yehuda Gilad where he obtained an Artist Diploma.

As skilled on modern instruments as on ancient instruments, Pierre Génisson is regularly invited to perform as a soloist with prestigious orchestras such as the Deutsches Symphonie Orchester-Berlin, the Tokyo Philharmonic Orchestra, the BBC orchestras, Orchester Metropolitain de Montréal, the Odense Symphony Orchestra, the Sichuan Symphony, the Orchester philharmonique royal de Liège, the Orchester symphonique de Düsseldorf, the Insula orchestra... and collaborates in particular with conductors such as Krystof Urbansky, Olari Elts, Darell Ang, Sacha Goetzl, Alexandre Bloch, Laurence Equilbey or Lionel Bringuier.

In addition to his activities as a soloist, Pierre Génisson multiplies musical encounters with some of the most famous string quartets (Ebène, Modigliani, Jerusalem, Zemlinsky, Hermès, Van Kuijk, etc.), as well as soloists such as Maxim Vengerov, Alexander Sitkovetsky, Nemanja Radulovic, Marc Bouchkov, Miguel Da Silva, Lise Berthaud, Jean-Frédéric Neuburger, David Kadouch, Franck Braley, Michel Dalberto, David Bismuth, Bruno Fontaine, The Soloists of the Metropolitan Opera of New York, Patrick Gallois, Marielle Nordmann, Emmanuel Ceysson, Karine Deshayes or Delphine Haidan.

A fervent defender of today's music, Pierre Génisson promotes French music abroad and collaborates with many composers, including Tristan Murail, Thierry Escaich, Eric Montalbetti, Karol Beffa and Eric Tanguy, who has dedicated several concertos and chamber works to him.

Pierre Génisson also devotes part of his time to transmission, through numerous masterclasses around the world and at the Normal School of Music in Paris Alfred Cortot, where he is a teacher.

Pierre Génisson is an active Ambassador for the Buffet Crampon and Vandoren brands.

Management: Philip de la Croix, Musica Prima – Classic360, +33 1 48 76 53 58, assistant@classic360.fr
www.pierre-genisson.com